

Metadata Schema Projects

Greg Reeve

SJSU MLIS

LIBR 246

Fall 2014

TEI Projects**B. Silliman Letter Transcription****Original Letter Transcript (letter_transcript.txt).**

NH. May 5 1823

Dear sir,

You will be disappointed in not seeing the whole of your essay in No. 14. I found it would occupy nearly half the no. There was much & various matter as you will see & I could not otherwise satisfy my correspondents. Your essay also divided very conveniently at the "Scenery" which will appear in the next no. & there will then be room for addenda should you have any. Under these circumstances I suppose you will not care to have your 60 copies forwarded but would wish them reserved till midsummer when on the completion of the essay I will forward the whole at once.

I return the catalogue agreeable to your request & of course leave any future disposition to your better judgment. I will insert it if returned altho - possibly, from the impatience which is manifested on the subject of botanical catalogues, it may perhaps be expedient to divide it between two nos. As to the cryptogamic plants, I am disposed to think it would be best to make that a separate paper. Dr. Ives thinks it would have been best that your botanical notices should have been separated from the Geological paper.

As to the case of conscience: I am sorry to say that I have no doubt as to what you must do, although the world ought to be more just than to say any thing as to the accidental association of names. But still I think the impression on religious people would not be agreeable & those of a different character might sneer. Cannot you publish the thing anonymously? You would then have much of the same credit as now, without any danger of odium.

Cannot you write a review or at least something of an intended notice of Conybeare & Philips for the Journal? My health is so fluctuating that it is very doubtful whether I can do any thing of the kind or rather it is certain I cannot. Should you be willing to do it I will send you some abstract of letters from M. Maclure on the subject of the book.

I think it would be rather hazardous to write any thing on the subject of the connexion of the Mosaic chronology & geology in the Spectator, because the readers of that work (even clergymen) would not understand you at all, & cannot be at all judges of the matter. Even Prof. ---- [sic] observed lately, in a sermon professedly on the subject, that

he did not understand its simplest elements & was willing rather to suppose - fish - fowl - beast - & shell created just as we find them in the various formations, rather than depart from the puerile & vulgar apprehension of five days of 24 hours. Sooner or later, there must be a full discussion of the subject, but mere theologians & philologists are entirely unqualified either to discuss the subject or to understand the discussion.

I cannot say any thing of Nantucket & Martha's Vineyard. If you go there the best way would be to visit Boston first where Judge Davis or Dr. Webster or their friends could tell you all about that region.

I admire your hammer very much & if you do not send me something more perfect it is very possible I may notice this in the next no. of the Journal..

Our riot was a small affair & completely put down at once both by the College & civil authority. The stories were very much exaggerated. I hope you will come this way this season altho not this month as I must be off somewhere for health as I have been very good for nothing this spring.

The Journal will appear in a very few days. You will observe that I have succeeded in melting not only charcoal but plumbago & anthracite so that the diamond is now the only unmelted body & this I do not despair of as I think I have softened it.

I remain dear sir with great regard, truly your friend & servant,
B Silliman

Original Letter Scans (letter-0001.jpg, letter-0002.jpg).

210 May 5 1835

Dear Sir

I have the pleasure to inform you that your letter of the 21st inst. is received & that I have the honor to acknowledge the same. I have the pleasure to inform you that your letter of the 21st inst. is received & that I have the honor to acknowledge the same. I have the pleasure to inform you that your letter of the 21st inst. is received & that I have the honor to acknowledge the same.

Dear Sir

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TEI XML Transcription.

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        <respStmt>
          <resp>Encoded by</resp>
          <name>Greg Reeve</name>
        </respStmt>
        <sponsor>Amherst College</sponsor>
      </titleStmt>
      <publicationStmt>
        <p>Unpublished letter</p>
      </publicationStmt>
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        <p>Edward and Orra White Hitchcock Papers at Amherst College</
p>
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  <text>
    <body>
      <div type="letter">
        <pb n="1" />
        <opener>
          <dateline>
            <date>NH. May 5 1823</date>
          </dateline>
          <salute>Dear sir,</salute>
        </opener>
        <p>You will be disappointed in not seeing the whole of your essay in
No. 14. I found it would occupy nearly half the no. There was much &
various matter as you will see & I could not otherwise satisfy my
correspondents. Your essay also divided very conveniently at the
<quote>"Scenery"</quote>
which will appear in the next no. & there will then be room for addenda
should you have any. Under these circumstances I suppose you will not
care to have your 60 copies forwarded but would wish them reserved till
midsummer when on the completion of the essay I will forward the whole at
once.</p>
        <p>I return the catalogue agreeable to your request & of course leave
any future disposition to your better judgment. I will insert it if

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returned altho - possibly, from the impatience which is manifested on the subject of botanical catalogues, it may perhaps be expedient to divide it between two nos. As to the cryptogamic plants, I am disposed to think it would be best to make that a separate paper. <persName>Dr. Ives</persName> thinks it would

have been best that your botanical notices should have been separated from the Geological paper.</p>

<p>As to the case of conscience: I am sorry to say that I have no doubt as to what you must do, although the world ought to be more just than to say any <pb n="2" />thing as to the accidental association of names. But

still I think the impression on religious people would not be agreeable & those of a different character might sneer. Cannot you publish the thing anonymously? You would then have much of the same credit as now, without any danger of odium.</p>

<p>Cannot you write a review or at least something of an intended notice of <persName>Conybeare</persName> & <persName>Philips</persName> for the Journal? My health is so fluctuating that it is very doubtful whether I can do any thing of the kind or rather it is certain I cannot. Should you be willing to do it I will send you some abstract of letters from <persName>M. Maclure</persName> on the subject of the book.</p>

<p>I think it would be rather hazardous to write any thing on the subject of the connexion of the Mosaic chronology & geology in the Spectator, because the readers of that work (even clergymen) would not understand you at all, & cannot be at all judges of the matter. Even Prof.

---- [sic] observed lately, in a sermon professedly on the subject, that he did not understand its simplest elements & was willing rather to suppose - fish - fowl - beast - & shell created just as we find them in the various formations, rather than depart from the puerile & vulgar apprehension of five days of 24 hours. Sooner or later, there must be a full discussion of the subject, but mere theologians & philologists are entirely unqualified either to discuss <pb n="3" />the subject or to understand the discussion.</p>

<p>I cannot say any thing of <placeName>Nantucket</placeName> & <placeName>Marthas Vineyard</placeName>. If you go there the best way would be to visit <placeName>Boston</placeName> first where <persName>Judge Davis</persName> or <persName>Dr. Webster</persName> or their friends could tell you all about that region. I admire your hammer very much & if you do not send me something more perfect it is very possible I may notice this in the next no. of the Journal.</p>

<p>Our riot was a small affair & completely put down at once both by

the College & civil authority. The stories were very much exaggerated. I hope you will come this way this season altho not this month as I must be off somewhere for health as I have been very good for nothing this spring.</p>

<p>The Journal will appear in a very few days. You will observe that I have succeeded in melting not only charcoal but plumbago & anthracite so that the diamond is now the only unmelted body & this I do not despair of as I think I have softened it.</p>

<closer><salute>I remain dear sir with great regard, truly your friend & servant,</salute>

<signed>B Silliman</signed>

</closer>

</div>

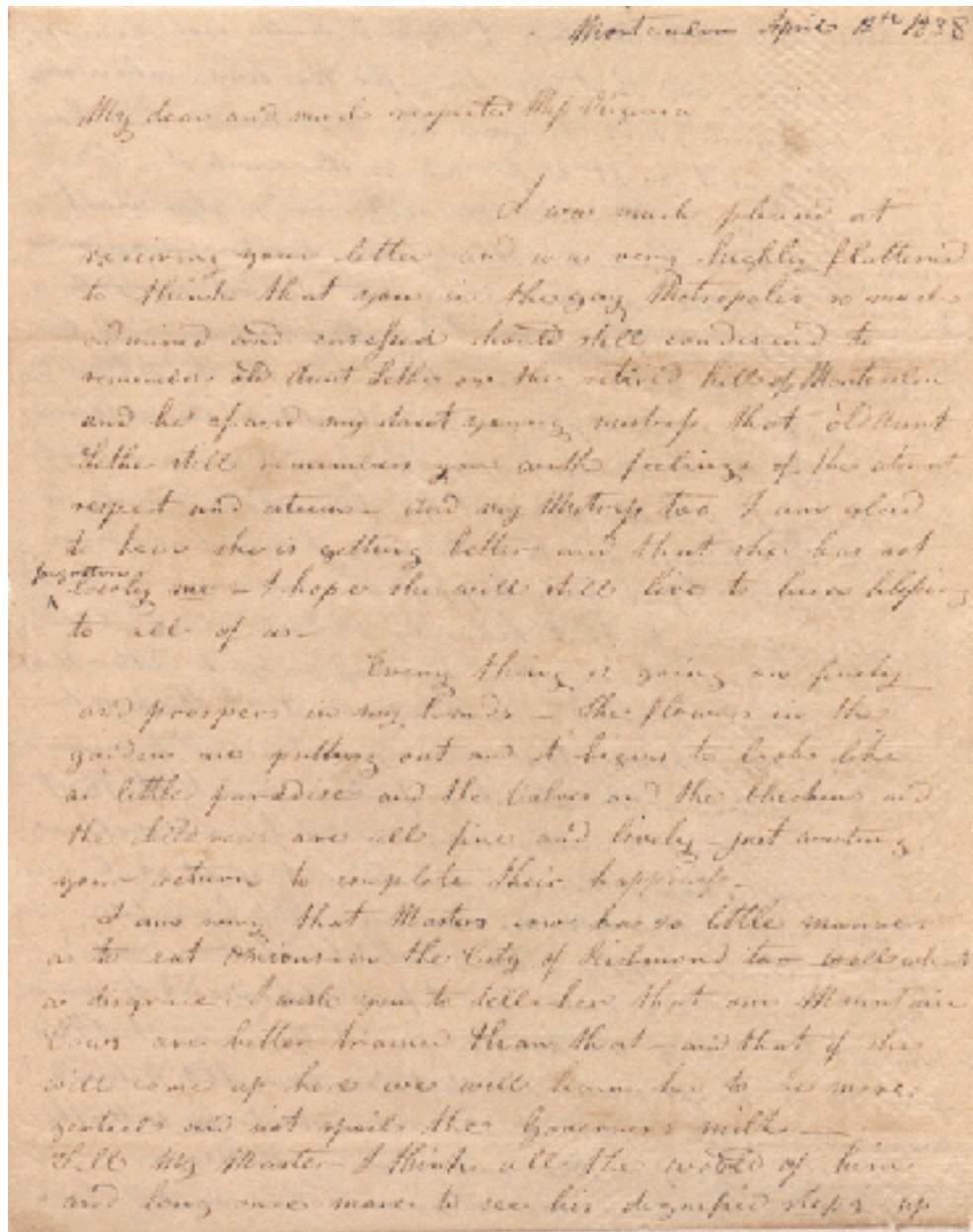
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</text>

</TEI>

Lethe Jackson Letter

Original Letter Scans (1838-04-18-p1-72.gif, 1838-04-18-p2-72.gif, 1838-04-18-p3-72.gif, 1838-04-18-p4-72.gif).



one hill. Tell Misses I hope I shall soon hear of
 her recovery, and that one day for the time when she
 will be again here to give her directions and have
 every thing as it ought to be and as she wants it. At
 home all done the best we could since she went
 away but still there is nothing like having a person
 of sense to direct and then if we were obedient every thing
 goes on smoothly and happy. I try Miss Virginia to be
 contented at all times and am determined not to let any
 thing make me unhappy, nor ever taught to resemble our
 Maker and she is always happy therefore it is our duty
 to be happy too. Knowing that his divine Providence is
 over all our changes and that the very hairs of our head
 are numbered. I feel very happy and my mind is con-
 tinually rising to that heavenly place where all
 our sorrows will terminate. You say in your letter that
 we have a very good lot if we will improve it. I think so too
 and when we know that our good Lord is Divine
 Love & Wisdom in its utmost perfection and that that
 Love and Wisdom is continually exerted for our welfare
 how grateful, how obedient, how diligent, ought we to be
 and how confident, in all his mercies. Miss Virginia
 I feel extremely happy when I think what a good
 Lord I have and I feel determined to serve
 him to the best of my knowledge. You say that "the
 spring is a bright season and that the hours flit so lightly
 away we scarcely notice them" And so it is with the
 young time of life. When one is young the days and weeks
 not rapidly by and are surprised when one finds them



your own - if you are willing to write - think it best to
write - please to write by the next mail and say if you
will or not - I think it would be best to write it
1/2

[Large decorative flourish]

My Dear Mother

Richmond
Va.

Received of
Apr. 2 1838

APR 21 1838
BIRKBECK

TEI XML Transcription.

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April 18, 1838</title>
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          <name>Greg Reeve</name>
        </respStmt>
        <sponsor>Special Collections Library at Duke University </
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      <publicationStmt>
        <p>Unpublished letter</p>
      </publicationStmt>
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Family Papers is a manuscript collection held in the Special Collections
Library at Duke University.</p>
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campbell/1838-04-18/1838-04-18-p4-72.gif"/>
  </facsimile>

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<text>
  <body>
    <div type="letter">
      <pb n="1" />
      <opener>
        <dateline>
          <address>
            <addrLine>Montcalm </addrLine>
          </address>
          <date>April 18th 1838</date>
        </dateline>
        <salute>My dear and much respected <persName>Miss
Virginia</persName></salute>
      </opener>
      <p>I was much pleased at receiving your letter and was very
highly flattered to think that you in the gay metropolis so much admired and
caressed should still condescend to remember old <persName><genName>Aunt</
genName> Lethe</persName> on the retired hill of <placeName>Montcalm</
placeName> and be assured my sweet young mistress that old
<persName><genName>Aunt</genName> Lethe</persName> still remembers you with
feelings of the utmost respect and esteem - And my Mistress too I am glad to
hear she is getting better and that she has not forgotten lowly me - I hope
she will still live to be a blessing to all of us -
Everything is going on finely and prosper in my hands - The flowers in the
garden are putting out and it begins to look like a little paradise and the
Calves and the Chickens and the children are all fine and lively - just
waiting your return to complete their happiness-
I am sorry that Masters cow has so little manners as to eat Onions - in the
<placeName>City of Richmond</placeName> too - well what a disgrace! I wish
you to tell her that our Mountain Cows are better trained than that - and
that if she will come up here we will learn her to be more genteel and not
spoil the Governors milk - Tell My Master I think all the world of him and
long once more to see his dignified steps up
<pb n="2" />
our hill - Tell Mistress I hope I shall soon hear of her recovery and that we
long for the time when she will be again here to give her directions and have
every thing as it ought to be and as she wants it- We have all done the best
we could since she went away but still there is nothing like having a person
of sense to dictate - and then if we are obedient every thing goes on
smoothly and happy - I try <persName>Miss Virginia</persName> to be contented
at all times and am determined not to let anything make me unhappy, we are
taught to resemble our Maker and He is always happy, therefore it is our duty
to be happy too - knowing that his divine Providence is over all our changes
and that the very hairs of our head are numbered - I feel very happy and my
mind is continually aspiring to that heavenly place where all our sorrows
will terminate - You say in your letter <quote>"that we have a very good lot

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if we will improve it" </quote> I think so too and when we know that our good Lord is Divine Love & Wisdom in its utmost perfection and that, that Love & Wisdom is continually exerted for our welfare how grateful, how active, and how obedient, ought we to be and how confident, in all his mercies - <persName>Miss Virginia</persName> I feel extremely happy when I think what a good Lord & Savior we have and I feel determined to serve him to the best of my knowledge. You say that <quote>"the spring is a bright season and that the hours flit so lightly away we scarcely notice them" </quote> And so it is with the spring time of Life - When one is young the days and weeks pass rapidly by and we are surprised when we find them

<pb n="3" />

gone. and how pat we are in the buoyant days of youth to forget - that the Autumn of age, and Winter of death, is coming. But I am persuaded it is not so with you - I know that you do reflect on these things - I know there are a few young persons who are pious as you are and I have a well grounded hope that in all the relations of life you will sustain yourself like a Christian I wish I could hear some of the good preaching you speak of but the good being is every where. he is at <placeName>Montcalm</placeName> in the still breath of evening as much as in the "City full" yes he is evry where present - and even condescends to visit old <persName><genName>Aunt</genName> Lethe's</persName> heart - Oh <persName>Miss Virginia</persName> my heart is so full I know not what to say - Tell <persName>Eliza</persName> I thank her for her letter and she must take part of this to herself as I think one letter is enough for such a poor creature as me for I can tell you all I am setting very frail - to what I used to be. Oh Master! Oh Mistress! Oh <persName>Miss Virginia</persName> I want to see you al and <persName>Michael</persName> and <persName>Eliza</persName> and <persName>Richard</persName> and <persName>David</persName> and all; my heart is large enough to hold you all - I pray that the Lord till take care of you and keep you from all evil - I hope I have not made to free in any think I said - I wanted to write as if I was talking to you - </p><closer><salute>With every sentiment of veneration and esteem I remain You faithful servant</salute>

<signed>Lethe Jackson</signed>

</closer>

<postscript><p>I have a keg of butter which will be too old to use when

<pb n="4" />

you come - if you are willing <persName>Mr Lathem</persName> thinks it best to sell it - please to write by the next mail and say if you wish us to sell it or not. I think it would be best to sell it - <persName>L J</persName></p></postscript>

<trailer>

<note>[Addressed in center of page:]</note>

<persName>Miss Virginia T.T. Campbell</persName>

```
<placeName>Richmond Virginia </placeName>
</trailer>
      </div>
    </body>
  </text>
</TEI>
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EAD Projects**Beverly Hickok Papers EAD XML Transform to PDF (hick1852fo.xsl).**

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Collections.Los Angeles, California 90095-1575</fo:block>
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page="always" text-align="center">
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and Romantic Life with partner, Cecil Davis 1947-1988<fo:leader leader-pattern="dots"/>
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of personal and
        professional documents, photo albums, journals, travel notes, newspaper
and magazine clippings,
        correspondence, published and unpublished manuscripts, ephemera, lesbian
pulp and popular
        fiction, and lesbian, gay, bisexual and transgender organization
materials. The collection
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Californian who came out as a
      lesbian during the 1940s. Born in 1919, Hickok was a single child raised
by her mother, Adelaide
      Hickok, a housewife who enjoyed painting, and Clifton Ewing Hickok, a
former City Manager of

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Alameda. In 1937, Hickok and her family moved to Berkeley, after which she enrolled at the University of California, Berkeley. Before she graduated in 1941, Hickok began to explore her sexual attraction towards women, which eventually prompted her to leave the San Francisco Bay area. She enrolled at the University of California, Los Angeles, where she earned a teaching credential. Hickok taught for one year at a local Los Angeles high school before deciding that she no longer wanted to pursue a career in teaching. Following the advice of the renowned therapist, Evelyn Hooker, in combination with a desire to support the effort of World War II, Hickok became a riveter in the Douglas Aircraft defense plant and began to self-identify as a lesbian. In 1944, she enlisted as a member of the U.S Navy W.A.V.E.S., (Women Accepted for Volunteer Emergency Service) and served until 1946 while stationed in Washington, D.C. After her discharge, she used the G.I. Bill to return to the University of California, Berkeley and earned a degree in Library Science in 1947. That same year, Hickok met Cecil Davis, the partner with whom she maintained a romantic relationship for forty-one years. </fo:block>

<fo:block font-size="10pt" font-family="Times" margin-left="25pt" space-before="5pt" space-after="5pt" keep-together.within-page="always">By 1948, Hickok joined the staff at the Institute of Transportation and Traffic Engineering and became the head librarian of the Transportation Library at The Institute of Transportation Studies. During her thirty-two year tenure as head librarian, Hickok was a member of the Special Libraries Association (SLA) and once served as the chair person of the Transportation Division as well as the president of the San Francisco Chapter. Hickok was essential to growing the library's holdings and making it one of the premiere transportation libraries in the U.S. She retired from her position as head librarian in 1980 and spent the first few years of her retirement taking writing and painting classes and traveling with friends. </fo:block>

<fo:block font-size="10pt" font-family="Times" margin-left="25pt" space-before="5pt" space-after="5pt" keep-together.within-

page="always">Hickok's long time partner, Davis, passed away in 1988 at the age of seventy-five. Through her

involvement in Older Lesbians Organizing for Change and Golden Threads, Hickok in 1990 met her

current partner, Doreen Brand. Hickok and Brand became active in a variety of lesbian social and

cultural organizations, traveled the world, and took fourteen cruises sponsored by the lesbian

lifestyle cruise line, Olivia Cruises. In 2003, Hickok published "Against the Current: Coming

Out in the 40s" a novel based on her life, which describes the difficult journey of a young

woman coming into one's sexual identity at a time when LGBT identities were largely frowned upon

socially and culturally. Later, Hickok published the photo memoir "The Life and Loves of Beverly

Hickok" as a non-fictional accompaniment to her novel. In 2005, Hickok sold her Berkeley home

and moved with Brand to her current home at the El Cerrito Royal Retirement residence. Hickok

and Brand wed in 2008 and became plaintiffs in the lawsuit challenge to overturn the passage of

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<fo:block font-size="13pt" font-family="sans-serif" font-weight="bold" space-before="14pt" space-after="5pt" keep-with-next.within-page="always" id="d0e113">Scope and Content</fo:block>

<fo:block font-size="10pt" font-family="Times" margin-left="25pt" space-before="5pt" space-after="5pt" keep-together.within-page="always">The Beverly Hickok papers includes a variety of personal and professional documents, photo

albums, journals, travel notes, newspaper and magazine clippings, correspondence, published and

unpublished manuscripts, ephemera, lesbian pulp and popular fiction, and lesbian, gay, bisexual

and transgender organization materials. The collection reflects the life of a white, upper

middle-class, college educated lesbian who came out during the 1940s and has since experienced a

rich life in her senior years. The photographs, journals, and correspondence provide insight

into the socio-historical pressures of pre-Stonewall era lesbian life, as well offering glimpses

into the quotidian travails of a lesbian who frequented historic lesbian bars such as Mona's in

San Francisco and Tessie's in Hollywood. Based on her own life experiences, Hickok published a novel, "Against the Current: Coming Out in the 40s" and subsequently a photo memoir, "The Life and Loves of Beverly Hickok."

The chronological arrangement of materials predates Hickok's birth and includes an array of

family photographs from the mid-nineteenth century. Hickok's early life in photographs,

photographs and manuscripts of her father during his tenure as Alameda City Manager, and the

correspondence during her W.A.V.E.S service, indicating the close relationship she maintained

with her mother, represent some additional highlights of the collection. Hickok also was a

riveter, as in "Rosie the Riveter," at the Douglas Aircraft defense plant, and the collection

contains some World War II memorabilia. As the former head librarian for the University of

California, Berkeley's Institute of Transportation Studies, there is substantial photo and paper

documentation of the library's physical transformation.

The collection houses a large quantity of photo albums, which documents two significant

romantic relationships---one with a partner of forty-one years, Cecil Davis, and the woman to

which she is now legally married, Doreen Brand. Davis was a photographer, and her files contain

some famous celebrities that she photographed for the annual Bing Crosby Golf Tournament. In her

senior years after meeting Brand, Hickok became active in local and national lesbian

organizations and elder lesbian community collectives, to which a series is dedicated. The

collection also contains numerous photo albums of Hickok and Brand traveling extensively

throughout the U.S. and abroad, including the fourteen Olivia Cruises they took.

Organization and Arrangement

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for research. STORED OFF-SITE AT SRLF. Advance notice is required for access
to the
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information. </fo:block>
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page="always">Property rights to the physical object belong to the UCLA
Library, Department of Special
  Collections. Literary rights, including copyright, are retained by the
creators and their
  heirs. It is the responsibility of the researcher to determine who holds
the copyright and
  pursue the copyright owner or his or her heir for permission to publish
where The UC Regents do
  not hold the copyright.</fo:block>
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Collections.Los Angeles, California 90095-1575</fo:block>
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  Adelaide Hickok; photos of A. Hickok painting ca. 1919-1987 </
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Riveter, and US Navy W.A.V.E.S. Years ca. 1941-2001 </fo:inline>
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Hickok while she lived in Los
        Angeles and worked as a teacher and riveter; thereafter, featured is
her WWII service as a
        member in the U.S. Navy W.A.V.E.S. (Women Accepted for Volunteer
Emergency Services). Also
        contains contemporary materials from a museum exhibit commemorating the
W.A.V.E.S. </fo:block>
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reflections, love notes from Ricky at Douglas Aircraft, photos of Hickok
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Correspondence from Hickok and her parents with photos and postcards, Vol
I 1944 Sept 21-1945 April 19 </fo:block>
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correspondence, personnel
        files, and brochures related to Hickok's position as Head Librarian at
the UC Berkeley
        Institute of Transportation Studies, including her retirement. There
are also photos,
        conference programs, directories, reports, and personal notes related
to the Special Libraries
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as an officer. </fo:block>
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Institute of Transportation Studies via photos, obituaries of employees,
newspaper clippings, brochures, and Hickok presentations papers and
correspondence 1948-2008 </fo:block>
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reference Hickok 1978-1997 </fo:block>
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next.within-page="always" vertical-align="top" id="d0e491">
                    <fo:inline font-weight="bold">4. Published and
Unpublished Manuscripts, Poetry, Journals, and Art ca. 1937-2006 </
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                </fo:block>
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letters, advertisements,
            photos, reviews, and correspondence related to Hickok's self-published
novel, as well as the
            novel itself, Against the Current: Coming Out in the 40s. Additionally,
the series includes a
            published short story, a published photo memoir, unpublished short
stories and poetry, travel
            and personal journals, dream books, oral histories, photos and slides
of Hickok's original
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essays, unpublished short stories, "The Gay Party" published in "The Ladder"
with correspondence with Del Martin, and "Across the Generations"
newspaper
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the Generations"
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Books 1928 </fo:block>
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Hall's home in England,
      newspaper clipping of Hall obituary, and review essay of Hall's book
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Romantic Life with partner, Cecil Davis 1947-1988 </fo:inline>
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align="top">Contains a large quantity of photos and slides mostly taken by
Cecil Davis, a professional
                photographer and Hickok's partner of forty-one years. Features include
a scrapbook of Davis
                and Hickok vacationing in Europe, as well as clippings, travel journals
and photos, an
                unpublished short photo narrative Hickok wrote and Davis photographed,
photos of home life, as
                well as Davis's obituary. Additional features include Hollywood
celebrities that Davis shot
                for an annual golf tournament. </fo:block>
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align="top">Photos of celebrities and golf personalities include Dean Martin,
Bing Crosby, Duke
          Ellington, Gordon Macrae, Bob Hope, Guy Madison, Ernie Ford, Randolph
Scott, Jim Garner, John
          Raitt, Anne Jeffreys, Robert Stack, Dorothy Boykin, Buddy Rogers, Desi
Arnaz, Dennis O'Keefe,
          Richard Arlen, Kim Novak, and Lee Ann Meriwether, Miss America 1955.
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before="5pt" space-after="10pt" keep-together.within-page="always">Newspaper
clippings, correspondence, early photos, obituaries, death certificate of
          Davis, and photos of Hickok and mother ca. 1947-1988 </fo:block>
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        <fo:block font-size="10pt" font-family="Times" space-
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Davis black and white photo album features travels, golf tournaments,
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automobiles, many photos
        taken by Davis (1 of 2) 1947-1960 </fo:block>
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automobiles, many photos
                    taken by Davis (2 of 2) 1947-1960 </fo:block>
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Davis photo album features home life with cats, Hickok performing
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Golf Course
            induction 1961-1988 </fo:block>
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ephemera related to Hickok's
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Francisco Lesbian, Gay,
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postcards, tour itinerary, travel ephemera, and personal notes of travel to
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1-1978 May 22 </fo:block>
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May 1-1978 May 22 </fo:block>
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negatives with notes, and small travel notebook of travel to Provincetown,
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and
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February 10 </fo:block>
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Morton 1990 May 3-1990 May 15 </fo:block>
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Romantic Life with partner and wife, Doreen Brand ca. 1930s-2010 </
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align="top">Contains photo albums, correspondence, journals, and ephemera of
Hickok with her wife,

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Doreen Brand, and features their social life with friends; their participation in Lesbian, Gay, Bisexual and Transgender events and pride marches; their travels around the world on cruises and tours; their move from a house to a retirement residence; and their official legal wedding and subsequent declaration to challenge the passage of Proposition 8. </fo:block>

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album of Hickok and Brand in Berkeley Home (1 of 2) ca. 1990 </fo:block>
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        <fo:block font-size="10pt" font-family="Times" space-
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album of Hickok and Brand in San Francisco Bay Area features friends and
local sightseeing (1 of 2) ca. 1990-1991 </fo:block>
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of 2) ca. 1990-2005 </fo:block>
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Provincetown (1 of
    2) 1991 January-May </fo:block>
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Provincetown (2 of
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album of social life and local sightseeing in San Francisco Bay Area (1 of

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2) ca. 1992-1993 </fo:block>
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Women Winter Retreat, and Hawaii (1 of 2) 1993 October-November and
1994 January-February </fo:block>
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album of social events with friends, San Francisco Lesbian, Gay, Bisexual and
Transgender Parades, local sightseeing, birthday parties, and holiday
parties (1 of
2) ca. 1993-1996 </fo:block>
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Transgender Parades, local sightseeing, birthday parties, and holiday
parties, includes
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          2) 1995 October-November </fo:block>
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poetry does not have
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            and St Petersburg, includes program for 10th Annual Golden Threads
Celebration (1 of
            2) 1996 April, June, August-September and December </fo:block>
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album, tour programs, and ephemera of travel and tour through Literary New
England (1 of 2) 1997 June 16-July 1 </fo:block>
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album, tour programs, and ephemera of travel and tour through Literary New

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England, includes travel journal, poetry written by tour participants, and negatives (2 of

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2) 1997 June 16-July 1 </fo:block>
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Vision Action Benefit Dinner
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Women's Big Band, and Older
Lesbians Organizing for Change </fo:block>
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album of social life in San Francisco Bay area features local sightseeing,
commitment ceremonies, birthday parties, holiday parties, and social
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including Women Over Fifty and Friends (WOFF) (1 of 2) ca. 2001-2005
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correspondence related to Hickok and Brand as members of legal case to
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8, copies of photos, and miscellaneous fliers ca. 2008-2009 </
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History and Photo Albums ca. 1990-2010 </fo:inline>

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Cruises, a lesbian lifestyle
        cruise line. The series also consists of two t-shirts, brochures,
correspondence, calendars,
        catalogs, advertisements, clippings, and editorials related to the
history of Olivia Cruises,
        including the tense changes in its leadership and marketing strategies,
and published
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and Brand in official literature (1 of 2) 1991-2010 </fo:block>
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album of cruises to Caribbean and Mexican Caribbean includes travel
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slides of Hickok and Brand
    photographed for Olivia Cruises brochure literature (1 of 2) 1990 and
1992 </fo:block>
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album, and
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July 9 </fo:block>
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participation in and support
            of various Lesbian, Gay, Bisexual, and Transgender social, cultural,
and political
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thirty organizations
            represented as well as photos from Hickok's attendance at the historic
1993 LGBT March on
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Lesbians Organizing for Change (OLOC) photos, correspondence, quarterly
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Lesbian Outreach to Elders (GLOE), Spectrum, Parents and Friends of
    Lesbians and Gays (PFLAG), and Lambda Literary Festival photos, event
programs, fliers,

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    brochures, correspondence, and newspaper clippings 1997-2003 </
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Gay and Lesbian Task Force (NGLTF), Gay, Lesbian, and Straight Education
            Network (GLSEN), Gay and Lesbian Alliance Against Defamation (GLAAD),
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Herstory Archives, An Uncommon Legacy, June L. Mazer Lesbian Archives, 100
Lesbians, Astraea Lesbian Action Foundation, Communities United
Against Violence
(CUAV),Montclair Women's Cultural Arts Club fliers, photos,
publications, event
programs ca. 1986-2007 </fo:block>
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Health Fund, Lavender Seniors, Albany Potluck Group, LGLBT Elder
Conference, Silver Threads, Gay and Lesbian Association of Retiring
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Horizons publications,
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brochures, newspaper clippings,
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1993-2009 </fo:block>
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on lesbian pulp, as well as
            magazine clippings of book reviews. Some of the novels include brief
notes of Hickok's
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James Smoot Coleman Papers EAD XML Transform to HTML.

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Collections</addressline>
            <addressline>Manuscripts Division</addressline>
            <addressline>Room A1713, Charles E. Young Research
Library</addressline>
            <addressline>Box 951575</addressline>
            <addressline>Los Angeles, CA 90095-1575</addressline>
            <addressline>Email: spec-coll@library.ucla.edu</
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The Regents of the University of
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activities of James Smoot Coleman, teacher and scholar, whose academic career
spanned from 1953 to 1985. The materials primarily document his professional
involvement with the Rockefeller Foundation, but also include a small amount
of documentation on his teaching activities. The bulk of the collection
consists of reports and reviews of the work of the Foundation, but also some
of Dr. Coleman's writings and his teaching material.</abstract>
    <physloc>Stored off-site at SRLF. Advance notice is required for
access to the collection. Please contact the UCLA Library, Department of
Special Collections Reference Desk for paging information.</physloc>
    <langmaterial><language encodinganalog="546">English</language></
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</did>
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    <head>Biography</head>
    <p>James Smoot Coleman was born in Provo, Utah on February 4,
1919. He earned his bachelor's degree at Brigham Young University, his M.A.
and Ph.D. at Harvard, and joined the UCLA faculty as an instructor in 1953.
He died from a heart attack on April 20, 1985, at age 66.</p>
    <p>Professor Coleman was among the first American scholars to
recognize, understand, and give voice to the significance of the African
perspective. His scholarly works include pioneering work on nationalism,
education and development theory. He also wrote on the topics academic
freedom and political economy. His books, "Nigeria: Background to
Nationalism" and "Education and Political Development," are classics in the
field.</p>
    <p>Professor Coleman's academic career was prolific. After
teaching at UCLA for 11 years, Dr. Coleman left the university in 1965 to
become Head of the Department of Political Science and Public Administration
at Makerere University College at the University of East Africa in Uganda. In
1967 he was named Director for the Institute for Development Studies at the
University of Nairobi. During that time he served as an associate director of
the Rockefeller Foundation and as its representative in East Africa and
Zaire. He returned to UCLA in 1978 as Professor of Political Science and
Chair of the Council on International and Comparative Studies. He was named
Director of International Studies and Overseas Programs in 1984.</p>
    <p>In 1985, the African Studies Center at UCLA was named in honor
of its founder, Professor James S. Coleman, whose pioneering scholarship
marks him as one of the architects of African Area Studies throughout the
world. Today, the James S. Coleman African Studies Center is considered one
of the top centers of its kind in the United States.</p>

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teacher and scholar, whose academic career spanned from 1953 to 1985. The
materials primarily document his professional involvement with the
Rockefeller Foundation, but also include a small amount of documentation on
his teaching activities. The bulk of the collection consists of reports and
reviews of the work of the Foundation, but also some of Dr. Coleman's
writings and his teaching material.</p>
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notice required for access. Contact the UCLA Library, Department of Special
Collections Reference Desk for paging information.</p>
    </accessrestrict>
    <userrestrict encodinganalog="540" id="a15">
      <p>Property rights to the physical object belong to the UCLA
Library, Department of Special Collections. Literary rights, including
copyright, are retained by the creators and their heirs. It is the
responsibility of the researcher to determine who holds the copyright and
pursue the copyright owner or his or her heir for permission to publish where
The UC Regents do not hold the copyright.</p>
    </userrestrict>
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(Collection Number 383). Department of Special Collections, Charles E. Young
Research Library, UCLA.</p>
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<p>The following terms have been used to index the description of this collection in the library's online public access catalog.</p>

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