

Descriptive Cataloging Exercise

SJSU School of Information

Greg Reeve

Tuesday, February 3, 2015

OCLC Connection text

Record saved: save file #CTA:3055

MARC Record

- >090 \$b
- >049 CTAA
- >245 10 The new drawing on the right side of the brain/ \$c Betty Edwards
- >250 Rev. and expanded Ed.
- >264 1 \$a New York: \$b Tarcher/Putnam \$c 1999
- >300 291 p. : \$c 7.5 x 0.8 x 9 in.
- >490 0 \$a Tarcher/Putnam books
- >500 \$3 This book is printed on acid-free paper.
- >504 Includes bibliographical references.

MARC Record Number Explanation

MARC record number 245 deals with the title statement which can include the title proper (\$a), subtitle (\$b), and statement of responsibility (\$c). MARC record number 250 is used for noting the work's edition statement. MARC record number 264 is used to hold the work's production, publication, distribution, manufacture, and copyright notice. Subfield codes \$a, \$b, and \$c are used for the place of publication, the name of the publisher, and the date or copyright of the work respectively. MARC number 300 refers to the work's physical description. MARC record 490 indicates a series statement. MARC number 500 is a way to record notes about the work. MARC record number 504 is for identifying bibliographic references listed in the work.

Descriptive Cataloging Assignment

SJSU School of Information

Greg Reeve

Tuesday, February 17, 2015

MARC Records

Record saved: save file #CTA:3055

- >040 CTA †c CTA
- >049 CTAA
- >245 10 The new drawing on the right side of the brain/ †c Betty Edwards.
- >250 ## †a Rev. and expanded Ed.
- >264 1 †a New York: †b Tarcher/Putnam †c 1999.
- >300 291 p. : †c 7.5 x 0.8 x 9 in.
- >336 \$a text †2 rdacontent
- >337 \$a unmediated †2 rdamedia
- >338 \$a volume †2 rdacarrier
- >490 0 †a Tarcher/Putnam books
- >500 †3 This book is printed on acid-free paper.
- >504 Includes bibliographical references.

Record saved: save file #CTA:3474

- >040 CTA †c CTA
- >049 CTAA
- >245 10 Smithsonian Atlas of Space Exploration/ †c Roger D. Launius and Andrew K. Johnston.
- >250 ## †a 1st ed.
- >264 1 †a Piermont, New Hampshire †b Bunker Hill Publishing, Inc. †c 2009.
- >300 ## †a 240 p. †b illustrations; †c 11.9 x 9.3 x 1.2 in.
- >336 \$a text †2 rdacontent
- >337 \$a unmediated †2 rdamedia
- >338 \$a volume †2 rdacarrier
- >500 \$a Includes reading list and index.

Record saved: save file #CTA:3479

>040 CTA †c CTA
>049 CTAA
>245 10 The Norton Introduction to Literature/ †c Edited by Carl E. Bain, Jerome Beaty, and J. Paul Hunter.
>250 ## †a Fifth edition.
>264 1 †a New York †b W. W. Norton & Company †c 1991.
>300 ## †a xxvi, 2037 p. †c 9.5 x 6.2 x 2.3 in.
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Includes acknowledgements and indexes for authors, titles and first lines and literary terms.

Record saved: save file #CTA:3481

>040 CTA †c CTA
>049 CTAA
>245 10 Hole-in-the-Rock †b An Epic in the Colonization of the Great American West/ †c David E. Miller.
>246 ## †a Hole in the rock
>250 ## †a Second edition.
>264 1 †a Salt Lake City †b University of Utah Press †c 1966.
>300 ## †a xiv, 229 p. †b illustrations, maps †c 26 cm.
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Includes index.
>504 \$a Includes appendixes and bibliography.

Record saved: save file #CTA:3482

>040 CTA †c CTA
>049 CTAA
>245 10 Analysis of Textual Variants of the Book of Mormon: †b Part One: 1 Nephi 1–2 Nephi 10/ †c Royal Skousen.
>250 ## †a First edition.
>264 1 †a Provo †b Foundation for Ancient Research and Mormon Studies †c 2004.
>300 ## †a 649 p. †c 32 cm.
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier

>490 _1 # ‡a Critical Text of the Book of Mormon, volume 4, part 1 of 6
>500 \$a Includes a note on the type.

Explanation

Various issues were encountered while creating MARC records for the five books listed above. Most of the titles were easily identifiable and consistent between the spine, cover, title page, and copyright page. The MARC record for save file #CTA:3481 presented a challenge in identifying the correct title format. The spine and cover displayed the title without dashes as four separate words: "Hole in the rock". The two title pages in the book formatted the title with dashes between each word: "Hole-in-the-Rock". The inside front page titles were used in the main title field (MARC 245). The alternate title spellings were included as an alternate title using MARC field 246.

Page numbering was another challenge that presented itself while cataloging these five books. Some of the books (see save files #CTA:3479 and #CTA:3481) included introductory material in the books that were paginated using roman numerals. After consulting the reference materials provided in the assignment instructions as well as other sample MARC records the last roman numeral page was listed first followed by a comma and the number of remaining pages in the book.

MARC field 500 was typically used to specify when a book included one or more index. Most books had additional bibliographic or a materials in addition to the main text and an index. This information was captured using MARC field 504 which can be used to denote the presence of multiple bibliographies, etc. One book (see save file #CTA:3482) included an end note about

the typography used throughout the book. This note was captured using the general note MARC field (MARC field 500).

Authority Control Exercise

SJSU School of Information

Greg Reeve

Friday, February 27, 2015

MARC Authority Control Record

>010 n 79117127
>040 DLC \$b eng \$c DLC \$d DLC \$d OCl \$d OCoLC \$d InU \$d Uk \$d DLC \$d IEN
>046 \$f 1922
>053 0 PR6001.M6
>100 1 Amis, Kingsley
>400 1 Èmis, Kingsli
>500 1 Markham, Robert, \$d 1922-1995 \$w nnnc
>500 1 Tanner, William, \$d 1922-1995 \$w nnnc
>663 For works of this author entered under other names search also under: \$b Markham, Robert, 1922-1995; \$b Tanner, William, 1922-1995
>670 Bright November, 1947.
>670 Washington Post, 10-23-95 \$b (Sir Kingsley Amis, British novelist and poet, d. Oct. 22, 1995, London, age 73)
>670 LC in OCLC, Sept. 25, 1996 \$b (hdg.: Amis, Kingsley; usages: Kingsley Amis, Robert Markham)
>670 Lesovik, 2003: \$b t.p. (Kingsli Èmis)
>670 Info. converted from 678, 2012-10-02 \$b (b. 1922)

MARC Authority Field Descriptions

010: Defines the Library of Congress control number that is used to number cataloging records.

040: Specifies the cataloging source.

046: Defines special coded dates.

053: Specifies the Library of Congress classification number.

100: Used for setting the authorized personal name.

400: A field for storing the author's name in an unauthorized form.

500: A field for cross referencing the current record to another record.

663: Text to explain the relationship of the current record to the record(s) listed in field 500.

670: Field to store citation information for a source that relates to the current record.

Access Points-Authority Control Assignment

SJSU School of Information

Greg Reeve

Tuesday, March 10, 2015

MARC Records

Record saved: save file #CTA:3055

>040 CTA ‡c CTA
>049 CTAA
>100 1 ‡a Edwards, Betty
>245 10 The new drawing on the right side of the brain/ ‡c Betty Edwards.
>250 ## ‡a Rev. and expanded Ed.
>264 1 ‡a New York: ‡b Tarcher/Putnam ‡c 1999.
>300 291 p. : ‡c 7.5 x 0.8 x 9 in.
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia
>338 \$a volume ‡2 rdacarrier
>490 0 ‡a Tarcher/Putnam books
>500 ‡3 This book is printed on acid-free paper.
>504 Includes bibliographical references.

Record saved: save file #CTA:3474

>040 CTA ‡c CTA
>049 CTAA
>100 1 ‡a Launius, Roger D.
>245 10 Smithsonian Atlas of Space Exploration/ ‡c Roger D. Launius and Andrew K. Johnston.
>250 ## ‡a 1st ed.
>264 1 ‡a Piermont, New Hampshire ‡b Bunker Hill Publishing, Inc. ‡c 2009.
>300 ## ‡a 240 p. ‡b illustrations; ‡c 11.9 x 9.3 x 1.2 in.
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia
>338 \$a volume ‡2 rdacarrier
>500 \$a Includes reading list and index.
>700 1 ‡a Johnston, Andrew K.

Record saved: save file #CTA:3479

- >040 CTA †c CTA
- >049 CTAA
- >100 1 †a Bain, Carl E.
- >245 10 The Norton Introduction to Literature/ †c Edited by Carl E. Bain, Jerome Beaty, and J. Paul Hunter.
- >250 ## †a Fifth edition.
- >264 1 †a New York †b W. W. Norton & Company †c 1991.
- >300 ## †a xxvi, 2037 p. †c 9.5 x 6.2 x 2.3 in.
- >336 \$a text †2 rdacontent
- >337 \$a unmediated †2 rdamedia
- >338 \$a volume †2 rdacarrier
- >500 \$a Includes acknowledgements and indexes for authors, titles and first lines and literary terms.
- >700 1 †a Beaty, Jerome, †d 1924-
- >700 1 †a Hunter, J. Paul, †d 1934-

Record saved: save file #CTA:3481

- >040 CTA †c CTA
- >049 CTAA
- >100 1 †a Miller, David E.
- >245 10 Hole-in-the-Rock †b An Epic in the Colonization of the Great American West/ †c David E. Miller.
- >246 ## †a Hole in the rock
- >250 ## †a Second edition.
- >264 1 †a Salt Lake City †b University of Utah Press †c 1966.
- >300 ## †a xiv, 229 p. †b illustrations, maps †c 26 cm.
- >336 \$a text †2 rdacontent
- >337 \$a unmediated †2 rdamedia
- >338 \$a volume †2 rdacarrier
- >500 \$a Includes index.
- >504 \$a Includes appendixes and bibliography.

Record saved: save file #CTA:3482

- >040 CTA †c CTA
- >049 CTAA
- >100 1 †a Skousen, Royal
- >245 10 Analysis of Textual Variants of the Book of Mormon: †b Part One: 1 Nephi 1–2 Nephi 10/ †c Royal Skousen.
- >250 ## †a First edition.

>264 1 †a Provo †b Foundation for Ancient Research and Mormon Studies †c 2004.
>300 ## †a 649 p. †c 32 cm.
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>490 _1 # †a Critical Text of the Book of Mormon, volume 4, part 1 of 6
>500 \$a Includes a note on the type.

Record saved: save file #CTA:3981

>040 CTA †c CTA
>049 CTAA
>100 1 †a Illyés, Gyula, †d 1902-1983
>245 10 †c Gyula Illyés; illustrated by Piroska Szántó.
>245 00 Hetvenhét magyar népmese/
>250 ## †a 16th Ed.
>264 #1 †a Budapest, Hungary : †b Móra Ferenc Ifjúsági Könyvkiadó Rt., †c 2009.
>300 ## †a 556 p. ; †c 47.9 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Utószó by Illyés Gyula, p. 555-556.
>700 1 †a Szántó, Piroska

Record saved: save file #CTA:4013

>040 CTA †c CTA
>049 CTAA
>100 1 †a Shakespeare, William, †d 1564-1616
>245 10 Hamlet/ †c William Shakespeare.
>250 ## †a Dover edition; unabridged.
>264 #1 †a Mineola, N.Y. : †b Dover Publications, Inc., †c 1992.
>300 ## †a 122 p. †b illustrations †c 21 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>490 0# Dover Thrift Editions
>500 \$a Contains the unabridged text of Hamlet as published in Volume VII of the second edition of "The Works of William Shakespeare", Macmillan and Co., London, 1892.

Record saved: save file #CTA:4014

>040 CTA †c CTA

>049 CTAA
>100 1 †a McCloud, Scott, †d 1960-
>245 10 Understanding Comics: †b The Invisible Art/ †c Scott McCloud.
>250 ## †a First edition.
>264 #1 †a New York, N.Y. : †b HarperCollins Publishers, Inc., †c 1994.
>300 ## †a 216 p. †b illustrations †c 27 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Originally printed by Kitchen Sink Press. Reprinted with permission.
>504 ## †a Selected bibliography: p. 216.

Record saved: save file #CTA:4016

>040 CTA †c CTA
>049 CTAA
>100 1 †a Ogden, D. Kelly †q (Daniel Kelly), †d 1947-
>245 10 Where Jesus Walked: †b The land and culture of New Testament times/ †c D. Kelly Ogden.
>264 #1 †a Salt Lake City, Utah. : †b Deseret Book Company, †c 1991.
>300 ## †a viii, 171 p. †b illustrations †c 29 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Includes maps, scripture index, and index.

Record saved: save file #CTA:4017

>040 CTA †c CTA
>049 CTAA
>100 1 †a Aitchison, Jean
>245 10 Thesaurus construction and use: †b a practical manual/ †c Jean Aitchison, Alan Gilchrist, and David Bawden.
>250 ## †a 4th Edition.
>264 #1 †a London : †b Aslib IMI, †c 2000.
>300 ## †a 218 p. †c 29 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Includes index: p. 205-218.
>504 ## †a Bibliography: p. 191-204.
>700 1 †a Gilchrist, Alan
>700 1 †a Bawden, David

List of Names and Authority Records

Record saved: save file #CTA:3055

Edwards, Betty. n 2003114857

Record saved: save file #CTA:3474

Launius, Roger D. n 79141548
Johnston, Andrew K. n 95075721

Record saved: save file #CTA:3479

Bain, Carl E. n 80123160
Beaty, Jerome, †d 1924- n 50006458
Hunter, J. Paul, †d 1934- n 50030653

Record saved: save file #CTA:3481

Miller, David E. n 86819642

Record saved: save file #CTA:3482

Skousen, Royal n 85022241

Record saved: save file #CTA:3981

Illyés, Gyula, †d 1902-1983 n 50031897
Szántó, Piroska n 82239511

Record saved: save file #CTA:4013

Shakespeare, William, †d 1564-1616 n 78095332 †z sh 85120820

Record saved: save file #CTA:4014

McCloud, Scott, †d 1960- n 93071287

Record saved: save file #CTA:4016

Ogden, D. Kelly †q (Daniel Kelly), †d 1947- n 91018600

Record saved: save file #CTA:4017

Aitchison, Jean nb2002017250

Gilchrist, Alan n 50027546

Bawden, David n 88177331

Discussion

Various issues were encountered while searching for authority records for responsible individuals listed in the above MARC records. The most challenging name to find was William Shakespeare. Every other author either had their authority name record listed on the first page of results or there was only one entry so that authority name record automatically displayed. There were so many entries listed when searching for William Shakespeare that the actual authority name record was the 63rd item in the list of results.

A few authority name records included associated dates (e.g. CTA:4016, CTA:4014, and CTA:4013) using the subfield code **d**. One record (CTA:4016) included a fuller form of the name (subfield code **q**) which wasn't the case for names in the other records. The record for William Shakespeare included an associated date as well as a geographic subdivision number indicated by subfield code **z**. For the one foreign language work (i.e. CTA:3981) the author and illustrator names were reversed showing last name first followed by first name. I knew this from my knowledge living in Hungary that they write their names in what some consider to be reversed order. When searching for the name in the authority records it helped knowing this about the author and illustrator names since the names are listed in the format last name, first name. For foreign language items it helps to have general understanding of that particular country's customs and conventions.

LCSH Exercise

SJSU School of Information

Greg Reeve

Tuesday, March 17, 2015

MARC Authority Subject Record

- >010 sh 85008494
- >040 DLC \$b eng \$c DLC \$d DLC \$d Uk \$d DLC
- >053 0 QL737.R666
- >150 European water vole
- >450 Arvicola amphibius
- >450 Arvicola terrestris \$w nne
- >450 Eurasian water vole
- >450 Northern water vole
- >450 Water rat (Arvicola amphibius)
- >550 Arvicola \$w g
- >670 Honacki: \$b p. 480.
- >670 Water Voles-- the law in practice, c2008: \$b t.p. (Water vole; once a familiar sight on waterways and ponds throughout England)
- >670 Wikipedia online, Dec. 12, 2008 \$b (Water Vole (European Water Vole); Arvicola amphibius formerly called A. terrestris; also known as: Northern Water Vole and often informally called the: Water rat; found in much of Great Britain, northern and central Europe, and parts of Russia)
- >670 IUCN Red List of Threatened Species 2008, WWW site, Dec. 12, 2008 \$b (scientific name: Arvicola amphibius; synonym: A terrestris; English names: Eurasian Water Vole, European Water Vole)
- >670 Animal Diversity WWW site, Jan. 9, 2009 \$b (species: Arvicola amphibius, Eurasian water vole; genus: Arvicola, water voles)

Authority Field Descriptions

- 010 This field is the Library of Congress control number to identify the authority record in their database.
- 040 A field to identify libraries that created or modified the authority record.
- 053 This defines the Library of Congress classification number for the subject.
- 150 The authoritative subject heading. This field is the reason for these records to exist.

- 450 A repeatable field that defines related terms that aren't authoritative.
- 550 A repeatable field that defines related terms that are authoritative.
- 670 A repeatable field that defines a source used to create this subject heading.

Newly Approved Subject Heading

151 Széll Kálmán tér (Budapest, Hungary) [sp2014002579]

DCC Exercise

SJSU School of Information

Greg Reeve

Tuesday, April 7, 2015

Books and Classification Numbers

A Concise History of Hungary

- 943.603

- 943: Central Europe; Germany

Python: Essential reference

- 005.133

- 005: Computer programming, programs & data

Why Read Moby-Dick?

- 813.3

- 813: American fiction in English

Discussion

For each of the three books I used the most frequently used classification number for a related book with the same major subject heading. The computer programming reference book was the simplest to find. Searching for *python* resulted in finding the subject heading *Python*

(*Computer program language*). This led to finding many books just like the book I chose. The book on the history of Hungary was harder to find since there wasn't a subject heading specifically for the history of Hungary despite other specific subject entries (e.g. Hungarian art, Hungarian literature, Hungarian language, etc.). I ended up choosing the heading *Hungary* which ended up having non-fiction works about the country itself including the history of Hungary. Finding a subject heading for the book about Moby Dick was initially hard because I wasn't sure if I should search for literature, American literature, Herman Melville or the term *Moby Dick* itself. Searching for *Moby Dick* revealed a subject heading for *Moby Dick (Melville, Harman)*. The search results included books like the one I chose and made it easy to find the most used classification number.

LCC Exercise

SJSU School of Information

Greg Reeve

Tuesday, April 7, 2015

Books and Classification Numbers

A Concise History of Hungary

- LCC: DB925.1
- DCC: 943.603
- History of Hungary—History—Compendis

Python: Essential reference

- LCC: QA76.73.P98
- DCC: 005.133
- Mathematics—Instruments and machines—Calculating machines—Electronic computers. Computer science—Digital computers—Programming languages—Individual languages, A-Z—Python

Why Read Moby-Dick?

- LCC: PS2380-2388
- DCC: 813.3
- American literature—Individual authors—19th century—Melville, Herman

Discussion

Finding the best classification hierarchy and LC classification number was challenging. Searching for *Hungary* gave multiple results using that subject heading. I had to go trial by error to see which one fit the best for the book I chose. It wasn't as clear as the Dewey classification system since it seemed there were multiple entries that could have worked for the book I chose. The classification number and hierarchy for the programming book was the most straightforward out of each of the books. The book about Moby Dick was challenging like the book on the history of Hungary. Searching for a similar subject heading as I used in the DCC exercise yielded multiple entries that seemed to fit the work I chose. After doing some trial and error I found a classification number series and hierarchy that makes sense for this work.

LCSH Assignment

SJSU School of Information

Greg Reeve

Tuesday, April 14, 2015

Annotated MARC Records

Record saved: save file #CTA:3055

OCLC 41504541

>040 CTA ‡c CTA
>049 CTAA
>100 1 ‡a Edwards, Betty
>245 10 The new drawing on the right side of the brain/ ‡c Betty Edwards.
>250 ## ‡a Rev. and expanded Ed.
>264 1 ‡a New York: ‡b Tarcher/Putnam ‡c 1999.
>300 291 p. : ‡c 7.5 x 0.8 x 9 in.
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia
>338 \$a volume ‡2 rdacarrier
>490 0 ‡a Tarcher/Putnam books
>500 ‡3 This book is printed on acid-free paper.
>504 Includes bibliographical references.
>650 0 Drawing ‡x Technique. ARN#: 2103648
>650 0 Visual perception. ARN#: 2084896
>650 0 Cerebral dominance. ARN# 2133589

This book uses the psychological aspects of vision and the dual nature of the brain to explain artistic drawing techniques.

Record saved: save file #CTA:3474

OCLC 780474066

>040 CTA ‡c CTA
 >049 CTAA
 >100 1 ‡a Launius, Roger D.
 >245 10 Smithsonian Atlas of Space Exploration/ ‡c Roger D. Launius and Andrew K. Johnston.
 >250 ## ‡a 1st ed.
 >264 1 ‡a Piermont, New Hampshire ‡b Bunker Hill Publishing, Inc. ‡c 2009.
 >300 ## ‡a 240 p. ‡b illustrations; ‡c 11.9 x 9.3 x 1.2 in.
 >336 \$a text ‡2 rdacontent
 >337 \$a unmediated ‡2 rdamedia
 >338 \$a volume ‡2 rdacarrier
 >500 \$a Includes reading list and index.
 >650 0 Outer space ‡x Exploration. ARN#: 2125764
 >650 0 Outer space ‡x Exploration ‡x History. ARN#: 2125764
 >650 0 Solar system. ARN#: 2125764
 >700 1 ‡a Johnston, Andrew K.

This book covers the exploration of space by humankind and explores what is in the solar system.

Record saved: save file #CTA:3479

OCLC 60835516

>040 CTA ‡c CTA
 >049 CTAA
 >100 1 ‡a Bain, Carl E.
 >245 10 The Norton Introduction to Literature/ ‡c Edited by Carl E. Bain, Jerome Beaty, and J. Paul Hunter.
 >250 ## ‡a Fifth edition.
 >264 1 ‡a New York ‡b W. W. Norton & Company ‡c 1991.
 >300 ## ‡a xxvi, 2037 p. ‡c 9.5 x 6.2 x 2.3 in.
 >336 \$a text ‡2 rdacontent
 >337 \$a unmediated ‡2 rdamedia
 >338 \$a volume ‡2 rdacarrier
 >500 \$a Includes acknowledgements and indexes for authors, titles and first lines and literary terms.
 >650 0 Literature ‡v Collections. ARN#: 2059840
 >700 1 ‡a Beaty, Jerome, ‡d 1924-
 >700 1 ‡a Hunter, J. Paul, ‡d 1934-

This book is a collection of various types of literature.

Record saved: save file #CTA:3481

OCLC 940178

- >040 CTA ‡c CTA
- >049 CTAA
- >100 1 ‡a Miller, David E.
- >245 10 Hole-in-the-Rock ‡b An Epic in the Colonization of the Great American West/ ‡c David E. Miller.
- >246 ## ‡a Hole in the rock
- >250 ## ‡a Second edition.
- >264 1 ‡a Salt Lake City ‡b University of Utah Press ‡c 1966.
- >300 ## ‡a xiv, 229 p. ‡b illustrations, maps ‡c 26 cm.
- >336 \$a text ‡2 rdacontent
- >337 \$a unmediated ‡2 rdamedia
- >338 \$a volume ‡2 rdacarrier
- >500 \$a Includes index.
- >504 \$a Includes appendixes and bibliography.
- >651 0 Hole in the Rock Trail (Utah) ‡v Guidebooks. ARN#: 6513241
- >651 0 San Juan County (Utah) ‡x History. ARN#: 451852
- >650 0 Mormons ‡z Utah ‡z San Juan County ‡x History. ARN#: 2035876

This book is a detailed accounting of an expedition by Mormons in southern Utah.

Record saved: save file #CTA:3482

OCLC 55145672

- >040 CTA ‡c CTA
- >049 CTAA
- >100 1 ‡a Skousen, Royal
- >245 10 Analysis of Textual Variants of the Book of Mormon: ‡b Part One: 1 Nephi 1–2 Nephi 10/ ‡c Royal Skousen.
- >250 ## ‡a First edition.

>264 1 †a Provo †b Foundation for Ancient Research and Mormon Studies †c 2004.
>300 ## †a 649 p. †c 32 cm.
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>490 1 # †a Critical Text of the Book of Mormon, volume 4, part 1 of 6
>500 \$a Includes a note on the type.
>630 00 Book of Mormon †x Criticism, Textual. ARN#: 4268418

This book is part of a series of books that provides textual analysis of the Book of Mormon.

Record saved: save file #CTA:3981

OCLC 857761015

>040 CTA †c CTA
>049 CTAA
>100 1 †a Illyés, Gyula, †d 1902-1983
>245 10 †c Gyula Illyés; illustrated by Piroska Szántó.
>245 00 Hetvenhét magyar népmese/
>250 ## †a 16th Ed.
>264 #1 †a Budapest, Hungary : †b Móra Ferenc Ifjúsági Könyvkiadó Rt., †c 2009.
>300 ## †a 556 p. ; †c 47.9 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Utószó by Illyés Gyula, p. 555-556.
>650 0 Tales. ARN#: 2005030
>650 0 Folklore †z Hungary †v Juvenile literature. ARN#: 7673630
>700 1 †a Szántó, Piroska

This is book contains Hungarian folk tales.

Record saved: save file #CTA:4013

OCLC 25629517

>040 CTA ‡c CTA
 >049 CTAA
 >100 1 ‡a Shakespeare, William, ‡d 1564-1616
 >245 10 Hamlet/ ‡c William Shakespeare.
 >250 ## ‡a Dover edition; unabridged.
 >264 #1 ‡a Mineola, N.Y. : ‡b Dover Publications, Inc., ‡c 1992.
 >300 ## ‡a 122 p. ‡b illustrations ‡c 21 cm
 >336 \$a text ‡2 rdacontent
 >337 \$a unmediated ‡2 rdamedia
 >338 \$a volume ‡2 rdacarrier
 >490 0# Dover Thrift Editions
 >500 \$a Contains the unabridged text of Hamlet as published in Volume VII of the second edition of "The Works of William Shakespeare", Macmillan and Co., London, 1892.
 >650 0 Hamlet (Legendary character) ‡v Drama. ARN#: 7682121
 >651 0 Denmark ‡v Drama. ARN#: 7705477
 >650 0 Princes ‡v Drama. ARN#: 7694026

This book is a dramatic play about Prince Hamlet from Denmark.

Record saved: save file #CTA:4014

OCLC 28841395

>040 CTA ‡c CTA
 >049 CTAA
 >100 1 ‡a McCloud, Scott, ‡d 1960-
 >245 10 Understanding Comics: ‡b The Invisible Art/ ‡c Scott McCloud.
 >250 ## ‡a First edition.
 >264 #1 ‡a New York, N.Y. : ‡b HarperCollins Publishers, Inc., ‡c 1994.
 >300 ## ‡a 216 p. ‡b illustrations ‡c 27 cm
 >336 \$a text ‡2 rdacontent
 >337 \$a unmediated ‡2 rdamedia
 >338 \$a volume ‡2 rdacarrier
 >500 \$a Originally printed by Kitchen Sink Press. Reprinted with permission.
 >504 ## ‡a Selected bibliography: p. 216.
 >650 0 Comic books, strips, etc. ‡v Juvenile literature. ARN#: 2022800
 >650 0 Periodicals ‡x Publishing ‡v Juvenile literature. ARN#: 2126000
 >650 0 Comic books, strips, etc. ‡x Authorship ‡v Comic books, strips, etc. ARN#: 2022800

This is a book that explains authoring a comic book.

Record saved: save file #CTA:4016

OCLC 23254526

- >040 CTA ‡c CTA
- >049 CTAA
- >100 1 ‡a Ogden, D. Kelly ‡q (Daniel Kelly), ‡d 1947-
- >245 10 Where Jesus Walked: ‡b The land and culture of New Testament times/ ‡c D. Kelly Ogden.
- >264 #1 ‡a Salt Lake City, Utah. : ‡b Deseret Book Company, ‡c 1991.
- >300 ## ‡a viii, 171 p. ‡b illustrations ‡c 29 cm
- >336 \$a text ‡2 rdacontent
- >337 \$a unmediated ‡2 rdamedia
- >338 \$a volume ‡2 rdacarrier
- >500 \$a Includes maps, scripture index, and index.
- >651 0 Palestine ‡x Historical geography. ARN#: 7713643
- >650 0 Jews ‡x Civilization ‡y To 70 A.D. ARN#: 2133723
- >630 00 Bible. ‡p New Testament ‡x Geography. ARN#: 4268472
- >600 00 Jesus Christ ‡x Parables. ARN#: 2131833

This book explores the geography and history of the Holy Land where Jesus lived as recorded in the New Testament.

Record saved: save file #CTA:4017

OCLC 45998991

- >040 CTA ‡c CTA
- >049 CTAA
- >100 1 ‡a Aitchison, Jean
- >245 10 Thesaurus construction and use: ‡b a practical manual/ ‡c Jean Aitchison, Alan Gilchrist, and David Bawden.
- >250 ## ‡a 4th Edition.
- >264 #1 ‡a London : ‡b Aslib IMI, ‡c 2000.
- >300 ## ‡a 218 p. ‡c 29 cm

>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Includes index: p. 205-218.
>504 ## †a Bibliography: p. 191-204.
>650 0 Subject headings. ARN#: 2154800
>700 1 †a Gilchrist, Alan
>700 1 †a Bawden, David

This book details how to choose subject headings.

Record saved: save file #CTA:4601

OCLC 54463626

>040 CTA †c CTA
>049 CTAA
>100 1 Taylor, Theodore, †d 1921-2006
>245 10 The Cay/ †c Theodore Taylor.
>264 #1 †a New York, N.Y. : †b Delacorte Press, †c 1969.
>300 ## †a 137 p. †c 23 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Jacket illustration by Jerry Lo Faro.
>650 0 Survival after airplane accidents, shipwrecks, etc. †v Juvenile fiction.
>650 0 Friendship †v Juvenile fiction. ARN#: 2011813
>650 0 Prejudices †v Juvenile fiction. ARN#: 2161968
>650 0 Blacks †v Juvenile fiction. ARN#: 2089008
>650 0 Shipwrecks †v Juvenile fiction. ARN#: 2107949

This book details a story of people who overcome prejudice and become friends after surviving a shipwreck.

Record saved: save file #CTA:4609

OCLC 15000672

>040 CTA ‡c CTA
>049 CTAA
>100 1 ‡a King, Arthur Henry
>245 10 The Abundance of the Heart ‡c Arthur Henry King.
>264 #1 ‡a Salt Lake City, Utah. : ‡b Bookcraft, Inc. ‡c 1986.
>300 ## ‡a 296 p. ‡c 24 cm
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia
>338 \$a volume ‡2 rdacarrier
>500 \$a Includes index and an introduction by C. Terry Warner.
>650 0 Mormon Church. ARN#: 2035808
>650 0 Christianity and literature. ARN#: 2002891
>600 10 King, Arthur Henry. ARN#: 1992163
>650 0 Mormon converts. ARN#: 2042007
>650 0 Mormon Church ‡x Education. ARN#: 5086535
>650 0 Church and education. ARN#: 2003595

This book explains the conversion of Arthur Henry King to mormonism and shares his thoughts on literature and learning and their roles in the Mormon church.

Record saved: save file #CTA:4655

OCLC 707969113

>040 CTA ‡c CTA
>049 CTAA
>100 1 Philbrick, Nathaniel
>245 10 Why Read Moby-Dick? ‡c Nathaniel Philbrick.
>264 #1 ‡a New York, NY. : ‡b Penguin Group (USA) Inc. ‡c 2011.
>300 ## ‡a 131 p. ‡b illustrations ‡c 20 cm
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia
>338 \$a volume ‡2 rdacarrier
>500 \$a Includes acknowledgements and readings.
>600 10 Melville, Herman, ‡d 1819-1891. ‡t Moby Dick. ARN#: 2464874
>600 10 Melville, Herman, ‡d 1819-1891 ‡x Criticism and interpretation. ARN#: 241068
>650 0 Sea stories, American ‡x History and criticism. ARN#: 7701826

This book is a critique of Herman Melville's sea story, Moby Dick.

Record saved: save file #CTA:4656

OCLC 881237106

>040 CTA ‡c CTA
>049 CTAA
>100 1 ‡a Molnár, Miklós, ‡d 1918-
>245 10 A Concise History of Hungary/ ‡c Miklós Molnár; translated by Anna Magyar.
>250 ## ‡a English translation.
>264 1 ‡a Cambridge, U.K.: ‡b Cambridge University Press ‡c 2001.
>300 ## ‡a xviii, 370 p. ‡b illustrations, maps ‡c 23 cm
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia
>338 \$a volume ‡2 rdacarrier
>490 0 ‡a Cambridge concise histories.
>500 \$a Includes a list of illustrations, acknowledgements, a chronology, and index.
>504 Includes bibliographical notes.
>651 0 Hungary ‡x History. ARN#: 2089421

This book chronicles the history of Hungary.

Record saved: save file #CTA:4657

OCLC 288985690

>040 CTA ‡c CTA
>049 CTAA
>100 1 ‡a Beazley, David M.
>245 10 Python essential reference/ ‡c David M. Beazley.
>250 ## ‡a Fourth edition.
>264 1 ‡a Upper Saddle River, NJ: ‡b Addison-Wesley ‡c 2009.
>300 ## ‡a xxi, 717 p. ‡b illustrations ‡c 23 cm
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia

>338 \$a volume 2 rdacarrrier
>490 0 ‡a Developer's Library.
>500 \$a Includes appendix and index.
>650 0 Python (Computer program language) ARN#: 4183417
>653 0 Python (Computer program language) ARN#: 4183417

This is a reference book for the programming language Python.

Discussion

While searching authorized subject heading authority records using the 15 books listed above I ran into a few challenges. First, many of the subject headings included a general subdivision heading (indicated by 'x'). I wasn't successful finding a subject authority record when searching for the subject heading that exactly included the general subdivision heading. For each subject heading that included a general subdivision heading I would need to search using the main subject headings. Another challenge I faced was not being able to find an ARN number for one of the subject headings for the item with save file #CTA:4601. Even though the second indicator in the 6xx field was zero (indicating that it was a LC subject heading) I couldn't find the heading using the OCLC authority subject heading search. In this case the work in question had multiple subject headings that helped identify the subject matter of the book. It is interesting though to see how some works are described with one 6xx subject heading (e.g. #CTA:3479) and other works included multiple headings.

LCC/DDC Assignment
SJSU School of Information

Greg Reeve

Tuesday, April 28, 2015

Annotated MARC Records

Record saved: save file #CTA:3055

OCLC 41504541

>040 CTA ‡c CTA
>049 CTAA
>050 00 NC730 ‡b .E34 1999
>082 00 741.2 ‡2 21
>100 1 ‡a Edwards, Betty
>245 10 The new drawing on the right side of the brain/ ‡c Betty Edwards.
>250 ## ‡a Rev. and expanded Ed.
>264 1 ‡a New York: ‡b Tarcher/Putnam ‡c 1999.
>300 291 p. : ‡c 7.5 x 0.8 x 9 in.
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia
>338 \$a volume ‡2 rdacarrier
>490 0 ‡a Tarcher/Putnam books
>500 ‡3 This book is printed on acid-free paper.
>504 Includes bibliographical references.
>650 0 Drawing ‡x Technique. ARN#: 2103648
>650 0 Visual perception. ARN#: 2084896
>650 0 Cerebral dominance. ARN# 2133589

This book uses the psychological aspects of vision and the dual nature of the brain to explain artistic drawing techniques.

LCC: Drawing. Design. Illustration—Technique—General works

DDC: Drawing & drawings

Record saved: save file #CTA:3474

OCLC 780474066

>040 CTA ‡c CTA
>049 CTAA
>050 14 QB500.262 ‡b .L384 2009
>082 04 523.1 ‡2 22
>100 1 ‡a Launius, Roger D.
>245 10 Smithsonian Atlas of Space Exploration/ ‡c Roger D. Launius and Andrew K. Johnston.
>250 ## ‡a 1st ed.
>264 1 ‡a Piermont, New Hampshire ‡b Bunker Hill Publishing, Inc. ‡c 2009.
>300 ## ‡a 240 p. ‡b illustrations; ‡c 11.9 x 9.3 x 1.2 in.
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia
>338 \$a volume ‡2 rdacarrier
>500 \$a Includes reading list and index.
>650 0 Outer space ‡x Exploration. ARN#: 2125764
>650 0 Outer space ‡x Exploration ‡x History. ARN#: 2125764
>650 0 Solar system. ARN#: 2125764
>700 1 ‡a Johnston, Andrew K.

This book covers the exploration of space by humankind and explores what is in the solar system.

LCC: Astronomy—Descriptive astronomy—Universe. Space. Space sciences—General works, treatises, and advanced textbooks

DDC: Celestial mechanics

Record saved: save file #CTA:3479

OCLC 60835516

>040 CTA ‡c CTA
>049 CTAA

>050 00 PN6014 †b .N67 2006
 >082 00 808 †2 22
 >100 1 †a Bain, Carl E.
 >245 10 The Norton Introduction to Literature/ †c Edited by Carl E. Bain, Jerome Beaty, and J. Paul Hunter.
 >250 ## †a Fifth edition.
 >264 1 †a New York †b W. W. Norton & Company †c 1991.
 >300 ## †a xxvi, 2037 p. †c 9.5 x 6.2 x 2.3 in.
 >336 \$a text †2 rdacontent
 >337 \$a unmediated †2 rdamedia
 >338 \$a volume †2 rdacarrier
 >500 \$a Includes acknowledgements and indexes for authors, titles and first lines and literary terms.
 >650 0 Literature †v Collections. ARN#: 2059840
 >700 1 †a Beaty, Jerome, †d 1924-
 >700 1 †a Hunter, J. Paul, †d 1934-

This book is a collection of various types of literature.

LCC: Collections of general literature—General collections—English—Recent—Selections, anthologies, etc.

DDC: Rhetoric & collections of literature

Record saved: save file #CTA:3481

OCLC 940178

>040 CTA †c CTA
 >049 CTAA
 >050 00 F832.S4 †b M5 1966
 >082 00 979.2/59
 >100 1 †a Miller, David E.
 >245 10 Hole-in-the-Rock †b An Epic in the Colonization of the Great American West/ †c David E. Miller.
 >246 ## †a Hole in the rock
 >250 ## †a Second edition.
 >264 1 †a Salt Lake City †b University of Utah Press †c 1966.
 >300 ## †a xiv, 229 p. †b illustrations, maps †c 26 cm.

>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Includes index.
>504 \$a Includes appendixes and bibliography.
>651 0 Hole in the Rock Trail (Utah) †v Guidebooks. ARN#: 6513241
>651 0 San Juan County (Utah) †x History. ARN#: 451852
>650 0 Mormons †z Utah †z San Juan County †x History. ARN#: 2035876

This book is a detailed accounting of an expedition by Mormons in southern Utah.

LCC: United States local history—Utah—Regions, counties, etc., A-Z—San Juan County

DDC: Great Basin & Pacific Slope region

Record saved: save file #CTA:3482

OCLC 55145672

>040 CTA †c CTA
>049 CTA
>050 00 BX8627 †b .S56 2004
>082 00 289.3/22 †2 22
>100 1 †a Skousen, Royal
>245 10 Analysis of Textual Variants of the Book of Mormon: †b Part One: 1 Nephi 1–2 Nephi 10/ †c Royal Skousen.
>250 ## †a First edition.
>264 1 †a Provo †b Foundation for Ancient Research and Mormon Studies †c 2004.
>300 ## †a 649 p. †c 32 cm.
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>490 1 # †a Critical Text of the Book of Mormon, volume 4, part 1 of 6
>500 \$a Includes a note on the type.
>630 00 Book of Mormon †x Criticism, Textual. ARN#: 4268418

This book is part of a series of books that provides textual analysis of the Book of Mormon.

LCC: Christian denominations—Other Protestant denominations—Mormons. Church of Jesus Christ of Latter-Day Saints—Sources of Mormonism. The Sacred Books (Teachings of Joseph Smith)—Book of Mormon—Concordances. Dictionaries. Encyclopedias

DDC: Other denominations & sects

Record saved: save file #CTA:3981

OCLC 857761015

>040 CTA †c CTA
>049 CTAA
>082 04 398.2 †2 23
>100 1 †a Illyés, Gyula, †d 1902-1983
>245 10 †c Gyula Illyés; illustrated by Piroska Szántó.
>245 00 Hetvenhét magyar népmese/
>250 ## †a 16th Ed.
>264 #1 †a Budapest, Hungary : †b Móra Ferenc Ifjúsági Könyvkiadó Rt., †c 2009.
>300 ## †a 556 p. ; †c 47.9 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Utószó by Illyés Gyula, p. 555-556.
>650 0 Tales. ARN#: 2005030
>650 0 Folklore †z Hungary †v Juvenile literature. ARN#: 7673630
>700 1 †a Szántó, Piroska

This is book contains Hungarian folk tales.

LCC: *Couldn't find the hierarchy because the OCLC record was missing an LC number*

DDC: Folklore

Record saved: save file #CTA:4013

OCLC 25629517

>040 CTA †c CTA
 >049 CTAA
 >050 00 PR2807 †b .A1 1992
 >082 00 822.3/3 †2 20
 >100 1 †a Shakespeare, William, †d 1564-1616
 >245 10 Hamlet/ †c William Shakespeare.
 >250 ## †a Dover edition; unabridged.
 >264 #1 †a Mineola, N.Y. : †b Dover Publications, Inc., †c 1992.
 >300 ## †a 122 p. †b illustrations †c 21 cm
 >336 \$a text †2 rdacontent
 >337 \$a unmediated †2 rdamedia
 >338 \$a volume †2 rdacarrier
 >490 0# Dover Thrift Editions
 >500 \$a Contains the unabridged text of Hamlet as published in Volume VII of the second edition of "The Works of William Shakespeare", Macmillan and Co., London, 1892.
 >650 0 Hamlet (Legendary character) †v Drama. ARN#: 7682121
 >651 0 Denmark †v Drama. ARN#: 7705477
 >650 0 Princes †v Drama. ARN#: 7694026

This book is a dramatic play about Prince Hamlet from Denmark.

LCC: English literature—English renaissance (1500-1640)—The drama—Individual authors—

Shakespeare, William—Separate works—Hamlet

DDC: English drama

Record saved: save file #CTA:4014

OCLC 28841395

>040 CTA †c CTA
 >049 CTAA
 >050 00 PN6710 †b .M335 1993
 >082 00 741.5 †2 20
 >100 1 †a McCloud, Scott, †d 1960-
 >245 10 Understanding Comics: †b The Invisible Art/ †c Scott McCloud.
 >250 ## †a First edition.
 >264 #1 †a New York, N.Y. : †b HarperCollins Publishers, Inc., †c 1994.
 >300 ## †a 216 p. †b illustrations †c 27 cm

>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Originally printed by Kitchen Sink Press. Reprinted with permission.
>504 ## †a Selected bibliography: p. 216.
>650 0 Comic books, strips, etc. †v Juvenile literature. ARN#: 2022800
>650 0 Periodicals †x Publishing †v Juvenile literature. ARN#: 2126000
>650 0 Comic books, strips, etc. †x Authorship †v Comic books, strips, etc. ARN#: 2022800

This is a book that explains authoring a comic book.

LCC: Collections of general literature—Comic books, strips, etc.—General works

DDC: Drawing & drawings

Record saved: save file #CTA:4016

OCLC 23254526

>040 CTA †c CTA
>049 CTAA
>050 00 DS108.9 †b .O35 1991
>082 00 225.9/1 †2 20
>100 1 †a Ogden, D. Kelly †q (Daniel Kelly), †d 1947-
>245 10 Where Jesus Walked: †b The land and culture of New Testament times/ †c D. Kelly Ogden.
>264 #1 †a Salt Lake City, Utah. : †b Deseret Book Company, †c 1991.
>300 ## †a viii, 171 p. †b illustrations †c 29 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Includes maps, scripture index, and index.
>651 0 Palestine †x Historical geography. ARN#: 7713643
>650 0 Jews †x Civilization †y To 70 A.D. ARN#: 2133723
>630 00 Bible. †p New Testament †x Geography. ARN#: 4268472
>600 00 Jesus Christ †x Parables. ARN#: 2131833

This book explores the geography and history of the Holy Land where Jesus lived as recorded in the New Testament.

LCC: History of Asia—Israel (Palestine). The Jews—Historical geography. History of Palestine exploration, etc.

DDC: New Testament

Record saved: save file #CTA:4017

OCLC 45998991

>040 CTA †c CTA
>049 CTAA
>050 00 Z695 †b .A58 2000
>082 00 025.4/9 †2 21
>100 1 †a Aitchison, Jean
>245 10 Thesaurus construction and use: †b a practical manual/ †c Jean Aitchison, Alan Gilchrist, and David Bawden.
>250 ## †a 4th Edition.
>264 #1 †a London : †b Aslib IMI, †c 2000.
>300 ## †a 218 p. †c 29 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Includes index: p. 205-218.
>504 ## †a Bibliography: p. 191-204.
>650 0 Subject headings. ARN#: 2154800
>700 1 †a Gilchrist, Alan
>700 1 †a Bawden, David

This book details how to choose subject headings.

LCC: Libraries—Library science. Information science—The collections. The books—Cataloging—Subject cataloging. Subject headings

DDC: Library operations

Record saved: save file #CTA:4601

OCLC 54463626 (Used for previous assignment)

OCLC 12298 (New, used for this current assignment)

>040 CTA ‡c CTA
>049 CTAA
>050 14 J
>082 [Fic]
>100 1 Taylor, Theodore, ‡d 1921-2006
>245 10 The Cay/ ‡c Theodore Taylor.
>264 #1 ‡a New York, N.Y. : ‡b Delacorte Press, ‡c 1969.
>300 ## ‡a 137 p. ‡c 23 cm
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia
>338 \$a volume ‡2 rdacarrier
>500 \$a Jacket illustration by Jerry Lo Faro.
>650 0 Survival after airplane accidents, shipwrecks, etc. ‡v Juvenile fiction.
>650 0 Friendship ‡v Juvenile fiction. ARN#: 2011813
>650 0 Prejudices ‡v Juvenile fiction. ARN#: 2161968
>650 0 Blacks ‡v Juvenile fiction. ARN#: 2089008
>650 0 Shipwrecks ‡v Juvenile fiction. ARN#: 2107949

This book details a story of people who overcome prejudice and become friends after surviving a shipwreck.

LCC: *Couldn't find this based on the number in the OCLC record.*

DDC: *Couldn't find this based on the number in the OCLC record.*

Record saved: save file #CTA:4609

OCLC 15000672

>040 CTA ‡c CTA
>049 CTAA

>050 00 BX8637 †b .K52 1986
>082 00 289.3/32 †2 19
>100 1 †a King, Arthur Henry
>245 10 The Abundance of the Heart †c Arthur Henry King.
>264 #1 †a Salt Lake City, Utah. : †b Bookcraft, Inc. †c 1986.
>300 ## †a 296 p. †c 24 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Includes index and an introduction by C. Terry Warner.
>650 0 Mormon Church. ARN#: 2035808
>650 0 Christianity and literature. ARN#: 2002891
>600 10 King, Arthur Henry. ARN#: 1992163
>650 0 Mormon converts. ARN#: 2042007
>650 0 Mormon Church †x Education. ARN#: 5086535
>650 0 Church and education. ARN#: 2003595

This book explains the conversion of Arthur Henry King to mormonism and shares his thoughts on literature and learning and their roles in the Mormon church.

LCC: Christian denominations—Other Protestant denominations—Mormons. Church of Jesus

Christ of Latter-Day Saints—Addresses, essays, lectures

DDC: Other denominations & sects

Record saved: save file #CTA:4655

OCLC 707969113

>040 CTA †c CTA
>049 CTAA
>050 00 PS2384.M62 †b P55 2011
>082 00 813/.3 †2 22
>100 1 Philbrick, Nathaniel
>245 10 Why Read Moby-Dick? †c Nathaniel Philbrick.
>264 #1 †a New York, NY. : †b Penguin Group (USA) Inc. †c 2011.
>300 ## †a 131 p. †b illustrations †c 20 cm
>336 \$a text †2 rdacontent

>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>500 \$a Includes acknowledgements and readings.
>600 10 Melville, Herman, †d 1819-1891. †t Moby Dick. ARN#: 2464874
>600 10 Melville, Herman, †d 1819-1891 †x Criticism and interpretation. ARN#: 241068
>650 0 Sea stories, American †x History and criticism. ARN#: 7701826

This book is a critique of Herman Melville's sea story, Moby Dick.

LCC: American literature—Individual authors—19th century—Melville, Herman—Separate works. By title, A-Z

DDC: American fiction in English

Record saved: save file #CTA:4656

OCLC 881237106

>040 CTA †c CTA
>049 CTAA
>050 4 DB925.1 †b .M6413 2001eb
>082 04 943.9 †2 22
>100 1 †a Molnár, Miklós, †d 1918-
>245 10 A Concise History of Hungary/ †c Miklós Molnár; translated by Anna Magyar.
>250 ## †a English translation.
>264 1 †a Cambridge, U.K.: †b Cambridge University Press †c 2001.
>300 ## †a xviii, 370 p. †b illustrations, maps †c 23 cm
>336 \$a text †2 rdacontent
>337 \$a unmediated †2 rdamedia
>338 \$a volume †2 rdacarrier
>490 0 †a Cambridge concise histories.
>500 \$a Includes a list of illustrations, acknowledgements, a chronology, and index.
>504 Includes bibliographical notes.
>651 0 Hungary †x History. ARN#: 2089421

This book chronicles the history of Hungary.

LCC: History of Hungary—History—Compendis

DDC: Central Europe; Germany

Record saved: save file #CTA:4657

OCLC 288985690

>040 CTA ‡c CTA
>049 CTAA
>050 00 QA76.73.P98 ‡b B43 2009
>082 00 005.13/3 ‡2 22
>100 1 ‡a Beazley, David M.
>245 10 Python essential reference/ ‡c David M. Beazley.
>250 ## ‡a Fourth edition.
>264 1 ‡a Upper Saddle River, NJ: ‡b Addison-Wesley ‡c 2009.
>300 ## ‡a xxi, 717 p. ‡b illustrations ‡c 23 cm
>336 \$a text ‡2 rdacontent
>337 \$a unmediated ‡2 rdamedia
>338 \$a volume ‡2 rdacarrier
>490 0 ‡a Developer's Library.
>500 \$a Includes appendix and index.
>650 0 Python (Computer program language) ARN#: 4183417
>653 0 Python (Computer program language) ARN#: 4183417

This is a reference book for the programming language Python.

LCC: Mathematics—Instruments and machines—Calculating machines—Electronic computers.

Computer science—Digital computers—Programming languages—Individual languages, A-Z—

Python

DDC: Computer programming, programs & data

Record saved: save file #CTA:5170

OCLC 400386

>040 CTA \$b \$c CTA

>049 CTAA
>050 00 DB957 \$b .M5
>082 00 943.91
>100 1 Michener, James A. ‡q (James Albert), ‡d 1907-1997
>245 10 The bridge at Andau/ ‡c James A. Michener
>264 1 ‡a New York: ‡b Random House ‡c 1957.
>300 ‡a 270 p. ‡b ill. ‡c 21 cm.
>336 \$a text \$2 rdacontent
>337 \$a unmediated \$2 rdamedia
>338 \$a volume \$2 rdacarrier
>500 \$a Includes a foreword by the author, editor's note, and a statement about the author.
>650 0 Refugees \$z Hungary. ARN# 8549326
>651 0 Hungary \$x History \$y Revolution, 1956. ARN# 2089473

This book is a history of what happened in Hungary during and after the Hungarian 1956 revolution.

LCC: History of Hungary—History—By period—20th century—1945-1989. People's Republic
—Revolution of 1956—General works

DDC: Central Europe; Germany

Record saved: save file #CTA:5171

OCLC 655200311

>040 CTA \$b \$c CTA
>049 CTAA
>050 4 HQ1090.3 \$b .B59 1990
>082 04 305.31 \$2 20
>100 1 Bly, Robert
>245 10 Iron John: ‡b a book about men/ ‡c Robert Bly.
>264 1 ‡a Reading, Mass.: ‡b Addison-Wesley ‡c 1990.
>300 ‡a xi, 268 p. ‡c 25 cm.
>336 \$a text \$2 rdacontent
>337 \$a unmediated \$2 rdamedia
>338 \$a volume \$2 rdacarrier
>504 \$a Includes bibliographical references (p. [260]-268).

>650 0 Men \$z United States. ARN# 2258405
>650 0 Masculinity. ARN# 2093957
>650 0 Men \$z United States \$x Psychology. ARN# 7749664

This book discusses masculinity of men in the United States.

LCC: The Family. Marriage. Woman—Men—By region or country—United States—General works

DDC: Social groups

Record saved: save file #CTA:5172

OCLC 47231318

>040 CTA \$b \$c CTA
>049 CTAA
>050 00 NC845 \$b .U56 2001
>082 04 741.6 \$2 21
>100 1 Gill, Bob, \$d 1931-
>245 10 Unspecial effects for graphic designers/ ‡c Bob Gill.
>264 1 ‡a New York: ‡b Graphis ‡c 2001.
>300 ‡a 160 p. ‡b ill. ‡c 24 cm.
>336 \$a text \$2 rdacontent
>337 \$a unmediated \$2 rdamedia
>338 \$a volume \$2 rdacarrier
>650 0 Graphic arts \$x Technique. ARN# 7674352
>650 0 Design \$x Technique. ARN# 7926842

This book shows graphic design techniques from the designer Bob Gill.

LCC: Drawing. Design. Illustration—Graphic art materials (Technique, history and collections)
—General works

DDC: Drawing & drawings

Record saved: save file #CTA:5173

OCLC 10271877

>040 CTA \$b \$c CTA
>049 CTAA
>050 00 BX8643.F3 \$b C68 1983
>082 00 261.8/358 \$2 19
>100 1 Covey, Stephen R.
>245 10 Marriage & Family: †b gospel insights/ †c Stephen R. Covey and Truman G. Madsen.
>264 1 †a Salt Lake City, Utah: †b Bookcraft †c 1983.
>300 †a xi, 241 p. †c 23 cm.
>336 \$a text \$2 rdacontent
>337 \$a unmediated \$2 rdamedia
>338 \$a volume \$2 rdacarrier
>500 \$a Includes index.
>700 1 Madsen, Truman G.
>650 0 Families \$x Religious life. ARN# 2150618
>650 0 Mormon Church \$x Doctrines. ARN# 2035825

A book that explains the religious doctrine and purpose of families.

LCC: Christian denominations—Other Protestant denominations—Mormons. Church of Jesus

Christ of Latter-Day Saints—Special topics—Other, A-Z—The family

DDC: Social theology

Record saved: save file #CTA:5174

OCLC 21870561

>040 CTA \$b \$c CTA
>049 CTAA
>050 00 SB418 \$b .C64 1990
>082 00 635.986 \$2 20
>100 1 Colborn, Nigel
>245 10 The container garden/ †c Nigel Colborn
>250 ## †a 1st U.S. edition.
>264 1 †a Boston: †b Little, Brown †c 1990.

>300 †a 160 p. †b ill. †c 29 cm.
>336 \$a text \$2 rdacontent
>337 \$a unmediated \$2 rdamedia
>338 \$a volume \$2 rdacarrier
>500 \$a Includes index.
>650 0 Container gardening. ARN# 2039535

A book explaining container gardening.

LCC: Plant culture—Flowers and flower culture. Ornamental plants—Container gardening—

General works

DDC: Garden crops (Horticulture)

Discussion

I ran into a few challenges while searching for DDC and LCC information for each of the above works. There were two works (save files CTA:4601 and CTA:3981) where the OCLC records either didn't include fields for the LC and DC numbers or the information wasn't sufficient to find the LCC hierarchy or the DDC three-number subject heading. Another challenge was in finding the LCC hierarchies. For some of the works I had to do a little bit of detective work to find the best matching LCC hierarchy. For example, one work (CTA:4655) had the LC number PS2384.M62. Searching for this number (or for PS2384) didn't yield satisfactory results. I had to manually page through the results to find the LCC hierarchy for the LC number PS2384.A-Z. I am not totally confident this is the correct one but it was the best choice from what I saw using the [Library of Congress Classification Web](#) tool. This assignment, like many of our previous assignments, shows me how much of an art and science cataloging is for a librarian.